



SYNOPSIS

Rolly Lamoreaux, a young Lakota man, living on the Pine Ridge Indian Reservation in South Dakota just can't seem to find true love. Constance Talking Crow, an urban Lakota woman, living in New York City and struggling with her identity returns to the reservation. Mary Flies at Night is a young widow trying to raise her son and find her heart again. What happens when these three lost people come together is a comedy of errors and a journey of discovery about what really matters in love and life.

Short Treatment: Mallard's Road

As the film opens, we meet Mary, a pretty reservation girl in her late twenties. She works at the local grocery store, is a young widow and mother to son, Jamie, now the absolute the center of her life.

Next, Rolly, also reservation-raised, enters the picture. He is a young man who is luckless in love and constantly teased by his pals.

Connie Talking Crow, a young Lakota woman living in New York City and working for an international ad agency gets an unexpected call from her dad asking her move back to Pine Ridge to help her parents who are coming back to the reservation from Minneapolis.

On the Pine Ridge Indian Reservation, we see Rolly at a Pow-wow doing the Men's War Dance. He honors the traditions of his culture.

Constance arrives and gets a job with a candidate running for Tribal Chairman.

Rolly is hired by Constance's folks to help finish work on the Buffalo Ranch B&B, the business they intend to run. When Constance meets Rolly, the result is a clash in the values of the City Girl vs the Rez Boy.

Mary, in the meantime, goes to a parent-teacher night where we learn that her husband, who died in a car crash while she was texting him, was Rolly's best friend and Jamie, her son, put Rolly in a kindergarten drawing as his father surrogate. Mary is embarrassed and upset by that.

Rolly occasionally goes to Mary's house to help his dead "Brothers" wife with work around her house, cutting the grass and tilling a garden. Her son, Jamie, who misses his dad and is desperate for male attention, clings to Rolly.

The more Rolly and Constance are around each other, the greater the attraction grows. Although tensions remain, Rolly falls for her anyway.

Mary has lunch at the senior center with her grandfather. Through their conversation, we understand that Mary is a girl with a big heart, often denying her own needs and her grief to make others smile.

Despite her best efforts, and some comic complications in her understanding of reservation life, Connie's candidate does not win the election and her job comes to an end.

Rolly trades his pick-up truck for a traditional courting flute and goes to court Constance at night. He's sent packing by Constance's father who tells him in no uncertain terms that Constance has gone back to New York. Rolly is crushed.

Rolly's friends tease him and suggest that Mary might be open to his attentions as more than a friend. While apparently blowing off that idea, Rolly begins to think about how long he has known her and what a good person she is.

Mona, Mary's adversary in childhood who has become a good friend as an adult, tells Mary it is time for her to deal with her loss and go on with her life. Mary admits she has always found Rolly attractive, but guilt and grief had paralyzed her. Mona also encourages her old friend to ask Rolly to dinner and to let him see another side to her.

Rolly goes to see his grandfather Lala Jonny, who is a good friend of Mary's grandfather. Lala Jonny tells Rolly, "Sometimes the things we need are right in front of us, but we do not recognize it."

Mary invites Rolly to an intimate dinner. Rolly brings a gift of a Matchbox fire truck for Jamie, but Mary has sent the boy to her sister's house for the evening. Mary has prepared a beautiful meal and when Rolly sees her in a dress with make-up on for the first time, instead of her signature jeans and funny t-shirts, his perspective begins to change.

Rolly is in a quandary, but he now sees Mary differently through her apparent desire to make herself attractive for him and to reveal her attraction to him. However, he still denies his growing feelings partly because Mary was married to his best friend and he feels guilty, wondering if he is betraying his dead "brother" James.

A few days later, when he notices the Matchbox fire truck on the seat of his car while driving, he flashes back to his grandfather's wise words, the teasing by his friends, the actions of Jamie, and the night at Mary's and remembers the times Jamie has gleefully run from the house to hug his legs.

Rolly, with a newer old pick-up truck, stops by Mary's house and asks Mary and Jamie to come with him. He will not tell her why.

They arrive at a pasture with a small buffalo herd. Mary is irritated by Rolly's mysterious behavior and speech. Rolly tells her that his Grandpa Jonny has learned from Mary's Grandpa Ted that Mary wants more than anything to live in the country and be a buffalo rancher. Mary doesn't understand what Rolly is trying to express and gets frustrated. Rolly says, "Well with all the money I made building the B&B I bought this truck... and I bought six buffalo." When Mary says "So?" Rolly tells her that those buffalo solve many issues. Mary still doesn't understand until Rolly says, "So, if you marry me, you will be a rancher's wife and Jamie can finally call me dad." Mary cries, Jamie smiling sitting between them, and she hugs Rolly.

THE END

Mallard's Road Technical Data:

Title: Mallard's Road

Genre: Romantic Dramedy

Duration: 1Hour 27 minutes

Language: English and Lakota with English Subtitles

Principle Camera: Black Magic Cinema

Lenses: Canon Cinema

Second Camera: Canon 7D

Sound System: Sound Devices 633

Radio Mikes: Sennheiser 100g3

Boom Mike: Sennheiser

Edited on: Final Cut Pro 10.4

Produced by: Cloud Horse Media In co-operation with Reel Jobs film School

Executive Producer: Tilda Long Soldier-St. Pierre

Produced by: Mark St. Pierre, Tilda St. Pierre, Daniel G. Snethen

Produced in Kyle Sd, Pine Ridge Reservation

Production Company



Cloud Horse Media is a Native American owned film production company specializing in high-concept Native content.

Contact:

Box 542, Kyle, SD 57752

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Director: Daniel G. Snethen



Daniel G. Snethen has twenty-five years of experience directing over fifty stage plays from *The Crucible*, *Dracula*, *The Hound of the Baskervilles* and *Charlotte's Web* to contemporary plays such as *The Pillow Man*; *Rats*; *Brontosaurus*, and the Inuit play *Ice Wolf*. Mr. Snethen also recently directed the feature film and romantic comedy, *Mallard's Road*. Dan has acting credits in such plays as *The Monkey's Paw*, *Rest Assured*, *The Lion in Winter*, *Rats*, and *Birth, Where is Thy Sting* as well as the feature film *Song's My Brother Taught Me*.

Mr. Snethen's producer credits include the student award-winning film *Reservation Realities* and the recently completed feature film *Mallard's Road*. He is also mentioned in the acknowledgments of the feature film *Neither Wolf nor Dog* for his assistance in casting. Daniel has spent the last twenty-two years teaching on the Pine Ridge Reservation at Little Wound High School in Kyle, SD. He is the local public address announcer for basketball and football. He coaches oral interpretation of literature and has coached two different students to the National Poetry Out Loud Finals at George Washington University in Washington, D.C. Dan holds the office of South Dakota State Poetry Society Vice-President and is the current editor of their biannual journal *Pasque Petals*. He is widely published as a poet with nearly two hundred published poems in both online and print journals, chapbooks, and anthologies. Dan is also an amateur shutterbug with publications of several photos in various magazines. Dan loves giving voice to youth. He feels this can best be done through the performing arts, creative writing, environmental experiences, and cultural engagement. He actively looks for projects that combine two or more of these philosophies and is always eager to involve current and former students in these endeavors. Mr. Snethen holds a B.A. in biological education from Northwest Nazarene University, Nampa Idaho and an M.S. in zoology from the University of Nebraska at Kearney. Dan is a world expert on the federally endangered American burying beetle, *Nicrophorus Americanus* on which he has spent the last twenty-five years researching. For Dan, the perfect movie to shoot, if budget were no issue, would be a film based upon Sasha Siemel's autobiographical adventure novel *Tigrero*. Dan Snethen hopes to continue directing feature films and wants to foster films that bring a fresh perspective to cinematography. He continues to give Native Americans a clear voice in the global conversation.

Contact:

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Executive Producer: Tilda Long Soldier St. Pierre



Tilda was born to the union of Leona Crazy Thunder and Silas Long Soldier January 9th, 1962. Her maternal Grandmother Sadie Little Warrior-Crazy Thunder, whose parents Ella Cloud Horse and Johnson Little Warrior were survivors of the Custer Battle, was an essential influence in her childhood.

On her Father's side, Tilda's grandparents (Red Horn and Wife) are buried in the mass grave at the Wounded Knee Massacre site. It is from Grandmother Sadie that she learned to cook in the old ways outdoors and harvest, store and use wild plants. It was from her Maternal Aunt Dora Little Warrior-Rooks that Tilda's love of beadwork became a useful tool in family survival as well as a training ground for new items and techniques.

Tilda has attended college (91 hours), is an SD State Certified Lakota Language Teacher and started her own non-profit, Cloud Horse Art Institute, a 501c3 to perpetuate the Lakota culture and language. She has guided the growth of Cloud Horse Art Institute, which is the first in the northern plains to have its own campus.

Tilda has taught Beadwork, Quillwork and Lakota Cooking for Cloud Horse Since 2007. For much of the last 15 years, she has been involved in the South Dakota State Arts Council's Artist Apprenticeship Program as a Master Artist. Recently, Tilda acquired a 25-year lease on an abandoned Head Start Campus, turning it into the first Native American arts and film teaching facility in the history of South Dakota and the Northern Plains. She is a fluent Lakota Language Speaker and teacher and served as a Language consultant for *Bury My Heart at Wounded Knee* (HBO).

She is married to author Mark St. Pierre and is a partner in Cloud Horse Media, co-producers of "*Mato Paha Rally to Protect Bear Butte*," Executive Producer on "*Who Will Bury the Dad: The Death of Christianity in Lakota Country?*" Dreamscape Media, and Executive Producer and Art Director on *Mallard's Road*. She and her husband also manage the world famous the *Odd Duck Inn* a successful small Inn on the Pine Ridge Reservation.

Contact:

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Screenwriter: Mark St. Pierre



Mark St. Pierre has a Masters' Degree from the University of South Dakota in Educational Administration and has taught high school and college. He is of Abenaki/Métis heritage but has through marriage lived with the Lakota People all of his adult life. Mark is a Pulitzer Prize-nominated writer, a National Endowment for the Arts Fellow in Creative Non-Fiction, and has written numerous books, magazine articles, and screenplays. He has consulted on productions in the recording and film industry for 30 years, including Lead TA on HBO's "Bury My Heart at Wounded Knee." Mark, whose books have all stayed in print, began writing scripts 15 years ago. Mallards Road is his first to be produced. He is VP for development at the Cloud Horse Art Institute and the Director of Reel Jobs film School.

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Associate Producers:

Shannon Wray hails from a prominent family of the Golden Age of Hollywood. Her aunt was Fay Wray, star of stage and screen, best known for her iconic role in the classic King Kong. She is also Eastern Band Cherokee through her mother.

Ms. Wray's careers in music, publishing, film, and television span more than 40 years. She has produced across all genres from feature films to documentaries, television series to the world's first live national cross-platform television broadcast, which was nominated for a special technology Emmy Award. Collectively, she has produced more than 800 hours of national media for the NBC, CTV, CBC, Citytv, and Bravo! networks.

Contact:

creativenativeproduction@gmail.com

Jack Sitch:

Owner JSA Productions, Rapid City. 40 years of experience in television, radio, and film. He is a lead technical teacher for Reel Jobs Films School.

Contact:

605.431.6265

Cinematographer & Editor: Trevor Curtis Ireland-White Dress

Trevor's objective is to gain more experience and learn from the best in the entertainment industry. He has had a lifetime interest in every aspect of film production. Serving as Director of Photography and Editor, working in Final Cut Prop 10X, *Mallard's Road* is his first feature film. Both roles taught him a great deal and how much more there is to explore. His goal is to create his own films someday. He also has an interest in learning animation with an aim to produce original animated stories.

Trevor attended Reel Jobs film School, a program of the Cloud Horse Art Institute, last year. The school brings in industry professionals to teach all aspects of filmmaking, from story to production management (including scene breakdowns and the development and use of call sheets), indoor and outdoor photography, using a variety of cameras, filters, and lenses, shooting at 4000 Raw and 1080 HD. He studied lighting, sound capture using large and small sound capture systems, professional workflow, organizing files, and assembling a rough edit for both documentary and narrative film.

Production Projects completed:

Short Film: *Building Tiny Homes on the Pine Ridge Reservation*

Role: Camera and Editing 5-minute version and One Minute version on Youtube.

Feature Narrative Film: *Mallard's Road*

Length 1 HOUR 34 MINUTES

Role: Director of Photography

Lead Editor: Video and Audio

In Production:

Working Title: "Reclaiming the Black Hills"

Project development team.

Pre-Production: "With You In Spirit," a Narrative film.

Instructor/Coach: Reel Jobs Film School

Assisting in teaching all aspects of film and editing.

Contact:

Kiritoblack05@gmail.com

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Cast:

Albert Two Bears	Rolly Lamoreaux
Wicahpi Bison	Constance Talking Crow
Allyssa Comer	Mary Flies At Night
Jaxon Apple	Jamie
Fred Menard	Roy Lemieux
Lili Schuh	Delia
Marie Kills Warrior	Mona
Mark Hetzel	Chip
Louis Night Walker	Bennie Sharp Tail
Tyler One Horn	Howard Sharp Tail
Shields King	Doyst Muscrat Coat
Karlys Swan	Louise Talking Crow
Eric Peltier	Sam Two Fish
Eugene Black Calf	Lala Johnny
Emily Bull Bear	Sarah Lamoreaux
Chance Pettigrew	Al Red Bird
Crystal Apple	Suzie
Ariel Richards	Tina
Marques Brave Heart	Warren
Adonica Little	Donelle Flys Above
Virgil Two Eagle	Elmer Talking Crow
Joanne Briggs	Money Order Lady
Kennedy Oliva	Dorothy
Roy Dean Martinez	Lala Ted
Tami May	Unci
Mark St. Pierre	Ad agent 1
Alessandra Higa	Ad Agent 2
Daniel G. Snethen	Ad agent 3
Chavelle Puckett	Horse Riding Girl 1
Toya Yankton	Horse Riding Girl 2
Mahpiya Menard	Heyoka
Amber Long Soldier	Julie
Tilda St. Pierre Lakota	Lady in Post Office 1
Alaequah Moves Camp	Lady Visiting in Post Office 2

Extras:

Thecla Two Bears
Whitney White Lance
Joanne Briggs
Reggie Dillon

Introducing: Albert J. Two Bears in the role of Rolly Lamoreaux



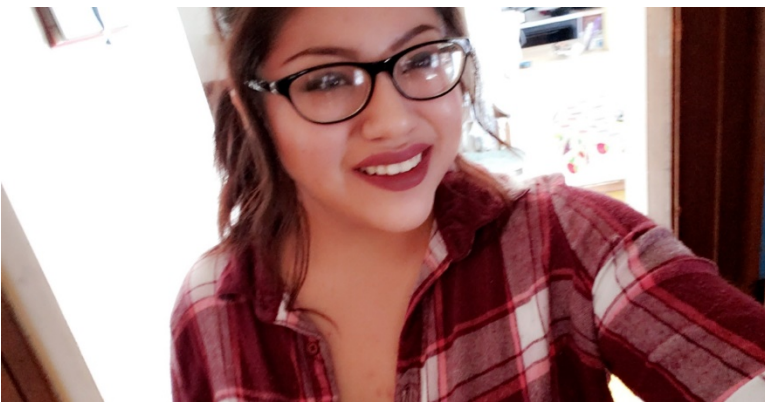
Albert currently lives with his wife Whitney, in Rapid City SD. He has acted since he was 6 years old and had the lead in every high school play. Albert is a graduate of Little Wound High School (4 years LWH Drama Program Varsity Team). Mr. Two Bears received his Bachelors' Degree from Oglala Lakota College. He was also in the reservation-based *Fallen Plume*. He is a student of film and was Assistant Director of Reel Jobs Film School.

Allyssa Comer in the role of Mary Flies at Night



Allyssa Comer has always admired public speaking and plays. While in high school, she explored her talents in competitive poetry performance, comedy duets, and drama pieces for the school's oral interpretation team. Later, her coach encouraged her to further explore her talents through Cloud Horse Media Productions and Reel Jobs Film School. She reflects on her time playing the part of Mary in *Mallard's Road*, "It was a wonderful experience. I have a new appreciation for the film industry."

Lilli Schuh in the role of Delia and as Sound Recordist for Mallard's Road



Lilly Schuh was born on Friday the 13th of December 1996. Growing up, she suffered from anxiety. As a freshman in high school, her friends suggested she join Oral Interpretation of Literature to help her with her fear. Schuh found her calling in the category of poetry interpretation and eventually advanced to the SD State Oral Interpretation Festival receiving a medal for superior performance in poetry. While in high school, Lilly also joined the drama club initially volunteering to help with set design and props.

Eventually, however, she was convinced by her director to become an actress and had roles in the plays *The Dark Tower* and *The Vampyre*. Later, that same drama director convinced her to take the role of Delia in his first feature film *Mallard's Road*. Miss Lilly Schuh was also asked to learn how to use the sound equipment during the production of *Mallard's Road* and took on the role of Production Sound Mixer and Boom Operator for the film. She hopes to continue working in the creative and performing arts. Lily is especially interested in creative writing and has had two of her poems published by *Dark Gothic Resurrected* and *Thirteen Myna Birds*. She also wishes to pursue her interest behind the camera and truly enjoys digitally capturing the sounds of the wild botany of the Pine Ridge Reservation and the surrounding plains.

Marie Kills Warrior in the role of Mona



Marie Kills Warrior is a graduate of Little Wound High School. Mr. Snethan introduced her to the dramatic arts when she was a freshman, and her love of the arts has grown over the years. Her awards include Best Freshman Interpreter 2008-09, Best Female Actress (Deliver us Not!) Regional, and Best Female Actress State. She graduated from Oglala Lakota College with an AAS in Automotive Technology and currently works at Thundervalley CDC as the Workforce Development Program Manager and Solar Energy. She holds certificates from Solar Energy International.